JUDSON THEATRE COMPANY

Daniel Haley Artistic Director presents

Morgan Sills Executive Producer



Starring

Shannon Agnew Pasqualino Beltempo Mike Brennan Ashley Brooke Maddie Casto Andrew Colford Tim Garner Kelly Hackett Evan Hart Michael Santora

> February 13th @ 1:00 pm STAR 102.5 FM & WIOZ 550 AM

> February 14th @ 7:00 pm STAR 102.5 FM & WIOZ 550 AM

Future broadcasts are only possible with your generous support. Visit JudsonTheatre.com to make a tax-deductible donation.

Settings

Act 1

Prologue

Scene 1 - On deck of the SS Napoli

Scene 2 - On deck of the SS Napoli

Scene 3 - On deck of the SS Napoli

Scene 4 - Outside Janou's house

Scene 5 - Inside Janou's house

Scene 6 - A cabin on the SS Napoli

Scene 7 - On deck of the SS Napoli

Scene 8 - On deck of the SS Napoli



Act 2

Prologue

Scene 1 - Terry's Penthouse, NYC

Scene 2 - Michael's Apartment, NYC

Scene 3 - Scaffolding, four stories up

Scene 4 - The Salon Modern

Scene 5 - 34th Street and 5th Avenue

Scene 6 - Top of the Empire State Building

Scene 7 - Lenox Hill Hospital



<u>Act 3</u>

Prologue

Scene 1 - Outside Lenox Hill Hospital

Scene 2 - Cobert's Gallery

Scene 3 - The Ziegfeld Theater

Scene 4 - Terry's Apartment, NYC

Cast: (in order of appearance)

American Announcer French Announcer Italian Announcer English Announcer	Evan Hart Pasqualino Beltempo Mike Brennan
Steward	
Michael Marnay	
Terry McKay	
Photographer	
Janou	Kelly Hackett
Ken Bradley	Michael Santora
Maurice Cobert	Tim Garner
Painter	Mike Brennan
Lois Clark	
Miss Lane	Ashley Brooke
Cabbie	
Man	
Tour Guide	Maddie Casto
Elevator Operator	Michael Santora
Doctor	
Child 1	
Child 2	
Child 3	
Superintendent	
Woman	Ashley Brooke
Patsy	Maddie Casto
1 awy	addic casto



Meet The Cast

Shannon Agnew (Terry McKay) returns to JTC having appeared as Myrtle Mae in *Harvey*. She has performed at Millbrook Playhouse, The Ritz Theatre, and Sundog Theater Co. Favorite roles include Judith in *Boeing*, *Boeing*, Mavis Glimerson in *Chruch Basement Ladies*, Raisa in *Ellis Island*, Emma Goldman in *Ragtime*, Charlotte in *I Am My Own Wife*, and Judy Garland in *Bad Blood*. Shannon earned her BFA in Musical Theater from Pace University. All my love, gratitude and joy to my family and friends.



Pasqualino Beltempo (Italian Announcer) is a native European living in New York City. His work spans from musical theatre (Bernardo in *West Side Story*, Gomez in *The Addams Family*, Agustin Magaldi in *Evita*, and Giuseppe Zangara in *Assassins*) to plays (*Hamlet* and *A Christmas Carol*). He can currently be seen as one of the main characters of the new theatre themed reality show *ThealityTV*.



Mike Brennan (English Announcer, Painter, Cabbie, Superintendent) toured nationally as the Big Bopper in Buddy: The Buddy Holly Story. A graduate of Rutgers University with a BA in Theatre Arts, Mike appeared in JTC's production of Witness For The Prosecution as Inspector Hearne. He has worked at Laguna Playhouse, Cortland Repertory Theatre, Merry-Go-Round Playhouse, Surflight Theatre, Arundel Barn Playhouse, and the Dutch Apple & Broadway Palm Dinner Theatres, among others. Some of his favorite credits include The

Wizard of Oz (The Wizard), Show Boat (Captain Andy), 42nd Street (Pat Denning), Annie (Warbucks), Disney's Beauty & The Beast (Beast) and The Producers (Franz). IG: @mikebrennanjr "Always, for Dad"



Ashley Brooke (Lois Clark, Miss Lane, Child 1) is so happy to be (virtually) back at Judson after appearing in *Love, Loss, and What I Wore.* Ashley originated the role of Sophia Petrillo in the first national tour of *That Golden Girls Show! A Puppet Parody.* She also can be seen as Sophia in the first season of *TGGS* streaming on Broadway on Demand. Other favorite credits include *Avenue Q* (Kate Monster/Lucy), *title of show* (Susan), and *A Little Night Music* (Petra). Proud graduate of the Circle in the Square Theater School,



Maddie Casto (Tour Guide, Child 2, Patsy) earned her BFA in Musical Theatre from Wright State University. She previously appeared in JTC's Witness For The Prosecution as Greta. Originally from Westerville, Ohio, Maddie is now based in Charleston, SC. New York Theatre: My Princess Diana and A Midsummer's Night Dream. Regional roles include: The (Curious Cast Of The) Watson Intelligence (Eliza), The Brain That Wouldn't Die (Janet), August: Osage County (Mattie), and All My Sons (Kate). Special thanks to my wonderful friends

wonderful friends and family, and Daniel. For you, Uncle P. 143.



Andrew Colford (Michael Marnay) was born and raised in the California Bay Area and has worked as a professional actor in New York and LA. Film/TV: Infomercials (Cartoon Network/Adult Swim), Halloween on Today! (NBC). Stage Credits: Towards Zero (Theater Barn), The Killing (Bridge Street Theatre).



Tim Garner (Ammerican Announcer, Maurice Cobert) From New Zealand, Tim holds a BA (Honors, First Class) in Musical Theatre from Singapore's La-Salle College under the leadership of Tony McGill. He appeared in JTC's *The Sunshine Boys, And Then There Were None* and *Witness For The Prosecution*. Recent performances include: *Mamma Mia* (Sam), *42*nd *Street* (Billy), *Barnum* (Tom Thumb), *Can-Can* (Boris). In New Zealand: *The Full Monty, Fiddler On The Roof, The Secret Garden*. In Singa-

pore: Urinetown, Sweet Charity, The 39 Steps. Twitter: @broadwaykiwi

IG: timmy_garner



Kelly Hackett (Janou) delights in returning to Judson Theatre Company, even if only electronically. A native of Wisconsin, she is a graduate of Lawrence University whose favorite roles include the Baker's Wife in *Into the Woods*, M'Lynn in *Steel Magnolias*, Audrey in *Little Shop of Horrors*, and Mayor/Ma in *The Toxic Avenger Musical*. Judson audiences may remember her as Veta in *Harvey* or as Muriel in *Plaza Suite*. When not treading the boards, she enjoys gardening, hiking, and fulfilling her offstage role of Aunt Kelly to her nieces and nephews.



Evan Hart (French Announcer, Steward, Doctor) is from New York, NY and soon to hold an MFA in Acting from The University of Alabama. Regional Theatre: George Street Playhouse, two seasons with Texas Shakespeare Festival, Notre Dame Shakespeare Festival, Fort Wayne Civic, and Arena Theatre. Proud Equity Membership Candidate.



Michael Santora (Ken Bradley, Elevator Operator) hails from New Orleans, and graduated from Tulane University with a BFA in Theatre. National Tours: Annie (Rooster), Flashdance (Joe), and Anything Goes (Sailor Quartet). Off Broadway he appeared in The Office! A Musical Parody (Dwight) and The Imbible (Narrator). Favorite roles: Harold Hill (The Music Man), Sam Phillips (Million Dollar Quartet), and Will Rogers (The Will Rogers Follies).



Damien Figueras (Sound Editor) is a Philadelphia based composer, music director, and sound designer. He is a two-time Barrymore Award nominee (for his work on *Moth* at Azuka Theatre and for *Antihero* at Tribe of Fools). He is currently the Director of Production at the Philly Improv Theatre. Damien is a proud member of the Theatrical Sound Designer and Composer Association. Select credits include: *Party Face* (Off-Broadway), *Meteor Shower* (Walnut Street Theatre), *Warplay* (Azuka Theatre),

Into The Woods (Resident Theatre Company), 12th Night (Shakespeare in Clark Park), Wait Until Dark (Millbrook Playhouse). Dfigueras.com



Daniel Haley (Artistic Director) has directed 15 productions at JTC. New York City credits: The York Theatre Company (*The Body Beautiful, Plain And Fancy, The Day Before Spring, Only A Kingdom* and *Malpractice Makes Perfect*), NYMTF (*The Big Bank*), Stageplays Theatre Company (*In The Air*) regional credits: Texas Shakespeare Festival (*Into The Woods, The Marvelous Wonderettes, Much Ado About Nothing* and *As You Like It*), Merry-Go-Round Playhouse (*Sound Of Music*). vrc



Morgan Sills (Executive Producer) NYC producing credits include Broadway's *Of Mice And Men* starring James Franco, the long-running off-Broadway hit *Shear Madness, Happy Birthday Doug* (now on Broadway HD), *Party Face* starring Hayley Mills, and *The Two-Character Play* starring Amanda Plummer. At JTC, Morgan has produced 16 mainstage shows, and their recent streaming production *Yes, Virginia*. Recent directing includes *Wait Until Dark* (Millbrook Playhouse) and *Forever Plaid* (ArtisTree). MorganSills.com